



COURSE DESCRIPTIONS

Institute of Ancient Studies

BBN-ERA-180: 4

Latin language course 2.

Ádám Rung

The course is going to consist of reading and grammar exercises in Latin, and it is to be tailored to the needs of the students who take it (hence the tentative nature of the syntax-based curriculum below). Its main target audience are Erasmus visiting students of Classics, but others are also welcome, if their knowledge (of Latin and English) is similar to them.

The materials of the course will be chosen either from standard and widely available textbooks, or, should the students be more advanced, from primary texts and linguistic analyses.

Translated material from Hungarian-language grammar books will be preferred if available, as that is the least available anywhere else.

Attendance is compulsory, but up to three absences will be tolerated, especially if substantially explained, preferably in advance. The final grade of the course is to be based on short weekly quizzes, but attendance and classroom participation will also be considered when rounding.

The lessons are going to be conducted in English by a non-native teacher who (apart from Classics and teaching Latin) also holds a degree in teaching English as a foreign language.

TENTATIVE CURRICULUM:

1. Introduction & Survey
2. Clauses and Aspects
3. Temporal Clauses I. (cum ← quom)
4. Temporal Clauses II.
5. Causal Clauses
6. Concessive Clauses
7. Conditionals
8. Final Clauses and Reported Jussives
9. Comparative Clauses
10. Consecutive Clauses
11. Relative Clauses
12. Revision & Assessment

Roman Religion in Livy

Ádám Rung

This course is going to consist of seminars exploring excerpts (in English and Latin) from Livy's *Ab urbe condita* that are relevant to the topic of Roman religion, including those on the foundation

of the city, about the kings, the establishment of the Republic, the siege of Veii and the Gallic sack. By reading and discussing those both as historical sources and literary texts, participants get an introduction to a number of topics from the qualities of Livy as an author, Augustan culture and Roman historiography in general to Roman myth and ritual.

Assessment:

All participants are required to be acquainted with the contents of the excerpts from Livy discussed and the compulsory pieces of secondary literature. On the final oral exam, questions on the language of the original text will be matched to each particular student's knowledge of Latin.

Bibliography:

- BREMMER, J. N. – HORSFALL, Nicholas 1987. *Roman Myth and Mythography* (Bulletin Supplement 52). University of London, Institute of Classical Studies.
- CHAPLIN, J. D. 2000. *Livy's Exemplary History*. Oxford University Press, Oxford – New York.
- CORNELL, T. J. 1995. *The Beginnings of Rome: Italy and Rome from the Bronze Age to the Punic Wars, c. 1000 - 264 BC*. Routledge, London.
- FLOWER, H. I. 2010. *Roman Republics*. Princeton University Press.
- FORSYTHE, Gary 2005. *A Critical History of Early Rome*. University of California Press, Berkeley – Los Angeles – London.
- GRUEN, Erich 1992. *Culture and National Identity in Republican Rome*. Cornell University Press, Ithaca.
- GWYNN, D. M. 2012. *The Roman Republic – A Very Short Introduction*. Oxford University Press.
- LEVENE, D. S. 1993. *Religion in Livy*. Brill, Leiden – New York – Köln.
- LUCE, T. J. 1977. *Livy: The Composition of His History*, Princeton University Press.
- MILES, G. B. 1995. *Livy: Reconstructing Early Rome*, Cornell University Press, Ithaca – London.
- MOMIGLIANO, Arnaldo 1984. „Georges Dumézil and the Trifunctional Approach to Roman Civilization?": *History and Theory* 23. 3, 312–330.
- MORALES, Helen 2007. *Classical Mythology: A Very Short Introduction*. Oxford University Press.
- OGILVIE, R. M. 1965. *A Commentary On Livy: Books 1–5*. Clarendon Press, Oxford.
- PETERSEN, Hans 1961. „Livy and Augustus?": *Transactions and Proceedings of the American Philological Association* 92, 440–452.

SEGAL, R. A. 2004. *Myth. A Very Short Introduction*. Oxford University Press.
WALSH, P. G. 1974. *Livy*. Clarendon Press, Oxford.
WISEMAN, T. P. 2004. *The Myths of Rome*, University of Exeter Press.

Hellenistic Jewish Literature

Gábor Buzási

In this seminar students will be introduced to the literature of Hellenistic Judaism. It was in the formative centuries of Hellenism (roughly from the 3rd century BCE to the 2nd century CE) that Jewish traditions encountered Greek culture, which resulted in bitter conflicts but also a fruitful coalescence. The major impetus was the translation of the Hebrew Bible into Greek in Ptolemaic Alexandria, which was to be followed by philosophical commentaries, classical adaptations and interpretative rewritings of Biblical material, as well as the creation of a whole new literary corpus, mainly in Greek. In this seminar we will read a representative selection of the most important works (Philo and Josephus, biblical Apocrypha and Pseudepigrapha), as well as scholarly articles on the relevant writings, genres, authors and ideas. In each session, we will discuss the primary and secondary literature, and analyse the source texts in English translation and, occasionally, in the original. Hellenistic Jewish literature will be considered in the broader context of Jewish writings from the Second Temple period, as well as Hellenistic and Early Christian literature. The course is primarily designed for graduate students in Jewish, Classical and Religious studies, but undergraduate students may also join in. The seminar is an ideal companion to the lecture “Introduction to Post-biblical and early Rabbinic literature” (in Hungarian), also offered in the Spring term of AY 2020/21.